

Communication Science: tentative theories and methodologies

In this third 2012 issue, E-Compós features the theme dossier Communication Theories and Methodologies. With its unique dynamics, the communication field and its interfaces with industry, technology, politics, culture and market, theories and research methods need to be continually rethought to address emerging phenomena and issues. With this issue, we intend to contribute to fostering and updating debate on these topics.

The text by José Luiz Braga, *A tentative theory*, looks at theorizing the notion of ‘interactional device’ based on the empirical research conducted by the author on this topic. In “*Old Europe*” and “*the Sociologist*”, Hans Ulrich Gumbrecht revisits the work of Niklas Luhmann and his contribution to Western thought. This text, unpublished in both Portuguese and English, was originally published in German and translated specially for this edition.

The article by Rodrigo Travitzki, Marco Toledo Rafael Bastos and Luis Galdini Raimundo, *Perspectivism as a Foundation for Methodologies of Analysis of Social Networks: some results with Twitter*, puts forward a perspectivist approach to dealing with high volumes of data available on the logfiles of social media such as Twitter.

In his text *For the adoption of the pertinence perspective in communication research*, Carlos Alberto de Carvalho and Leandro

Lage propose a hermeneutical relationship between theory, empirical research and analysis in communication research.

The theoretical discussion on sound and silence, life and death in film narrative is the background theme of the article *Cinema in extremis: notes on a strident silence in Grizzly Man*, by Marcelo Carvalho da Silva.

In the review section, Leonel Aguiar comments on the publication in Portuguese of the classic *O Viés da Comunicação*, Harold Innis's book originally launched in 1951 and entitled *The Bias of Communication*, only now published in Brazil.

Finally, in the interview section, we are honored to present an interview with Christine Hine, an English researcher at the University of Surrey and the acknowledged global authority on ethnography research methodologies in digital environments, granted to Adriana Braga, here entitled *Ethnography according to Christine Hine: a naturalistic approach to digital environments*.

We wish you an excellent 2013 and good reading!

Editorial Committee